

CHARD CAMERA CLUB PROGRAMME 2024/25

Date	Event Type	Competition entry deadline	Activity	Judge/ Speaker/Leader
4/4/24	S	New images for battle with Wellington	Admin Discuss programme + Web site presentation By Colin Evans Introduce the WCPF Kingswood salver competition.	
18/4/24	P		Portrait Workshop	Laura Pearce
2/5/24	W		Workshop(print Mounting and Camera Cleaning)	
6/5/24	B		Battle with Mid Somerset (note: Tuesday – away venue)	
16/5/24	S		Show and Tell Evening with Honiton Camera Club[home]	
30/5/24	C	16/5/24	Print and Dpi Competition(Portrait, Open)	Laura Pearce
13/6/24	P	Introduce the Hunt competitions	Software and editing workshop	
20/6/24		optional	Wayford woods (near Winsham) insects and wildlife	
27/6/24	S	BBQ	Summer Social	
SUMMER RECESS				
5/9/24	L		Bird Photography	Peter Otley
19/9/24	W	Remind about Hunt deadline	Workshop – Show and Tell(Constructive Critique)	
3/10/24	S	Hunt deadline 6 th Oct	WCPF Travelling Exhibition	
17/10/24	L	??	Nick and Heather Bodle black and white and landscape	
31/10/24	C	17/10/24	DPI and Print Competition(Natural History, Open)	
9/11/24	c	tbc	Wcpf Kingswood salver set of 5 CHARD?	
14/11/24	w		Workshop software editing	
21/11/24		optional	Night photography shoot/Talk	
28/11/24	L		Wild life and Water	Robin Morrison
12/12/24	C	Introduce EDIT3	Hunt Competitions	
19/12/24	S		Xmas Social	
9/1/25			Edit 3 show and tell	
23/1/25	C	9/1/25	Print and dpi Competition (Water, Mono)	Robin Morrison
6/2/25	S		Show and tell any topic/projects/panels	
12/2/25	B		Battle with Wellington (note: Wednesday – away venue)	
20/2/25	C	12/2/25	Triptych DPI ONLY	
6/3/25	S		AGM	
20/3/25	C/S	6/2/25	STARS OF THE YEAR and NEW!! GRANDSLAM	

Please check website for any changes: www.chardcameraclub.org.uk ensure you check the website for sizing rules before submission to competitions

Key: L – Lecture; C – Competition; W – Workshop; P – Photoshoot; S -Social; B - Battle

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Constructive Critique – Members are encouraged to submit images they would like to enter into competitions but would like constructive criticism first.

Work Shops – Members are encouraged to bring in their cameras/Laptops or prints in need of mounting.

Grandslam – *competition where members enter 4 images (no more than 3 per category ie: Print Dpi) they can be winning or place images or even brand new images.*

This allows for all members to take part in this end of season event, rather than a small group.

Options for Workshops/Presentations:

1. Camera Cleaning – Don Easter. (presentation)
2. The physics of lenses – Colin Evans (presentation)
3. Print Mounting (Workshop)